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and is grateful for their much appreciated interest and collaboration.

We would also like to acknowledge



Celebrating 60 Years of Diplomatic Relations between
Philippines and Sweden and to mark 300 years of the birth of
Carl Linnaeus

The Embassy of Sweden in Manila presents a series of lectures



In the Spirit of Linnaeus

The Tercenary Lectures on Science and Art
by Mr. Mariano Akerman, Researcher and Lecturer

Manila, 11 January – 22 February 2007

Abstract

The year 2007 marks the tercentenary of the birth of the renowned Swedish biologist Carl Linnaeus (1707-1778). In Manila special events take place, to enhance his unique contribution in terms of systematic research. Indeed, Linnaeus was an enthusiastic man, a researcher who believed that curiosity was the only firm basis for scientific thought. Interested in mapping, studying, cataloguing and classifying the living species, Linnaeus wanted to understand the organizational principles underlying God's Creation. The Linnaean approach involves a systematic giving of names to the natural species or *binary nomenclature*, which is an attempt to clarify and simplify the scientific dialog, raising it to a universal level. Exploration, medicine, geology, anthropology, ecology and philosophy were among the many interests of Linnaeus. Considering the scientific and artistic developments of the Age of Reason, Linnaeus' deductive approach and his *systematic classification* of life can be put in context. Searching for species to be discovered, collected, examined, described, named and classified, Linnaeus traveled across Scandinavia. He also played a key role in leading seventeen of his students to important scientific journeys all around the world. Conceived as an interdisciplinary forum, the Manila Series of Lectures on Linnaeus gather together the Sciences and the Arts, to focus on Linnaeus' extraordinary contribution which was to lead us to a better understanding of the world that surrounds us.

Mr. Mariano Akerman, Researcher and Lecturer

Mariano Akerman was born in Buenos Aires, Argentina, in 1963. He obtained a masteral degree in architecture and urbanism from the Universidad de Belgrano in Buenos Aires with a prized graduation project on the limits and space in modern architecture. In the early nineties, he moved to Israel, where he obtained an M.A. in the history of art from the Hebrew University of Jerusalem with a study of the grotesque in Francis Bacon's paintings (*Laborum praemia*, The British Council, London). Specializing in visual communication, Mr. Akerman is an experienced educator. He has worked at renowned institutions such as the Museo Nacional de Bellas Artes, Universidad de Belgrano and Universidad del Salvador in Buenos Aires, The Center for the Visual Arts in Beersheba, The Van Leer Institute and The Raoul Wallenberg Foundation in Jerusalem. He was a much acclaimed curator of didactic exhibitions at the Department of the History of Art at the University of Jerusalem. Today, Mr. Akerman resides in the Philippines, working as a professional lecturer at the National Museum of the Filipino People, De La Salle University, University of Santo Tomas, Ateneo de Manila University and the Embassy of Belgium in Manila. A painter himself, Mariano Akerman has exhibited solo or in group in Argentina, Israel, Japan, Spain and the Philippines. He has been awarded with twelve major international prizes.

British School Manila	“Carl Linnaeus: Exploration, Creativity and System” Thursday, January 11, 2007, 2:30 – 5 pm Music Room, 36 th Street University Park, Bonifacio Global City, Taguig, Manila Info: 840-1570, website: www.britishschoolmanila.org
University of Santo Tomas	“The Art of Linnaeus: From Curiosity to Apotheosis” Monday, January 15, 2007, 2 – 4 pm Beato Angelico Audiovisual Room, College of Fine Arts & Design España Avenue, Manila Info: 406-1611 loc. 8390, website: www.ust.edu.ph
European International School	“Carl Linnaeus: A Creative Person in the Age of Reason” Wednesday, January 17, 2007, 1:40 - 3:20 pm Auditorium, 75 Swaziland Street, Better Living, Subdivision Parañaque Info: 776-1000 loc. 251, website: www.eis-manila.org
British School Manila	“Linnaeus’ Systematic Approach to Nature and Its Implications” Friday, January 19, 2007, 2:30 – 5 pm Music Room, 36 th Street University Park, Bonifacio Global City, Taguig, Manila Info: 840-1570, website: www.britishschoolmanila.org
International School Manila	“Linnaeus: Nature Exploration and Knowledge Systematization” Monday, January 22, 2007, 9 – 11 am Fine Arts Theatre, University Park, Fort Bonifacio, Taguig, Manila Info: 840-8400 loc. 251, website: www.ismanila.com
Ateneo de Manila University	“Linnaeus and the <i>Rara avis</i> Phenomenon” Wednesday, January 24, 2007, 4:30 – 6:30 pm Ateneo Art Gallery, Katipunan Avenue, Loyola Heights, Quezon City Info: 426-6488, website: www.ateneo.edu
Lyceum of the Philippines University	“The Art of Classification: Linnaeus’ Passion and System” Friday, January 26, 2007, 1:30 – 3:30 pm JPL Hall of Freedom, Muralla Street, Intramuros, Manila Info: 527-2303, website: www.lyceumphil.edu.ph
Mahatma Gandhi International School	“Classification: A Fundamental Tool involving Surprises, Advantages and Risks?” Tuesday, January 30, 2007, 12:30 – 2:30 pm Auditorium, 3270 Armstrong Avenue, Merville Access Road, Pasay City Info: 776-1165, website: www.mgis.com.ph
De La Salle University	“Nature and Art: Species Exploration in the Spirit of Linnaeus” Wednesday, January 31, 2007, 12:30 – 2:30 pm Waldo Perfecto Seminar Hall, SPS Building, 2401 Taft Avenue, Manila Info: 524-4611 loc. 521 or 522, website: www.dlsu.edu.ph
Feati University	“Linnaeus and Order: Nature and Its Architectural Projections” Friday, February 2, 2007, 2 – 4 pm Audiovisual Room, Administration Bldg., Helios Street, Santa Cruz, Manila Info: 733-8321, website: www.featiu.edu.ph
Swedish Residence	“A Tribute to Carl Linnaeus as <i>Homo universalis</i>” (by invitation)